



FIAP 2027/014-017 – GPU L270004 - FIAF 2027/M1-M4

61st Florence Cupolone Trophy - 1st Impruneta Santa Maria Sanctuary Trophy
1st Fiesole Villa Medici Trophy - 1st Scandicci Acciaiuolo Castle Trophy

Categories: **Digital and/or digitalised photographs** / 4 Themes:

Open - Color (CL); **Open** - Black&White (BN);

Landscape - Color/Black&White (PA) **People** - Color/Black&White (VR);

4 works for theme, for a maximum total of 16 photos

40 € (45US \$) for 4 themes

Reduced participation fee for photographic groups or associations

Fee for FIAF (Federazione Italiana Associazioni Fotografiche) members: 34 €

217 prizes

Closing date: 24th January 2027, sunday

Award ceremony: Firenze (Florence, Italy), 10th Aprile 2027, saturday

Jury members:

Riccardo BUSI (Italy), Jesù Manuel Garcia FLORES (Spain), Cristina GARZONE (Italy),
 John Andrew HUGHES (USA), Ioannis LYKOURIS (Greece), Romain NERO (Luxembourg),
 Simone SABATINI (Italy), Madhu SARKAR (India), Paul STANLEY (Ireland),
 Massimo TOMMI (Italy), Sefa ULUKAN (Türkiye), Zeng YI (China).

GENERAL CHAIRMAN:

Antonella Tomassi – telephone: +39 3386572992 – email: florencephotocontest@gfcupolone.net

to participate: www.gfcupolone.net

217 TOTAL AWARDS

**1.900,00 € in shopping vouchers, 4 Blue Pins,
48 Medals, 48 Diplomas, 112 Honorable Mentions (HM)**

PRIZE FOR THE CIRCUIT

Best Author Overall of the Circuit: 300,00 € in shopping vouchers

(The Best Photographer of the Circuit will be the photographer with the highest number of accepted works in the four Circuit competitions. In the event of a tie, the highest score for their work will prevail; in the event of a further tie, the quality and quantity of prizes won will be decisive.)

PRIZES FOR EACH COMPETITION

Best Author of the Competition: FIAP Blue Pin plus 100,00 € in shopping vouchers

Best Photograph of the Competition: 100,00 € in shopping vouchers

PRIZES FOR EACH THEME

Theme «Open» - Color (CL)

- ✓ FIAP gold medal and 50,00 € in shopping vouchers
- ✓ FIAP silver medal
- ✓ FIAP bronze medal
- ✓ 3 Jury's special prizes (FIAP Diploma)
- ✓ 7 honorable mentions (HM ribbon)

Theme "Landscape" - Color/Black&White (PA)

- ✓ GPU gold medal and 50,00 € in shopping vouchers
- ✓ GPU silver medal
- ✓ GPU bronze medal
- ✓ 3 Jury's special prizes (FIAP Diploma)
- ✓ 7 honorable mentions (HM ribbon)

Theme «Open» - Black&White (BN)

- ✓ FIAP gold medal and 50,00 € in shopping vouchers
- ✓ FIAP silver medal
- ✓ FIAP bronze medal
- ✓ 3 Jury's special prizes (FIAP Diploma)
- ✓ 7 honorable mentions (HM ribbon)

Theme «People» - Color/Black&White (VR)

- ✓ GF CUPOLONE gold medal and 50,00 € in shopping vouchers
- ✓ GF CUPOLONE silver medal
- ✓ GF CUPOLONE bronze medal
- ✓ 3 Jury's special prizes (FIAP Diploma)
- ✓ 7 honorable mentions (HM ribbon)



FULL CONTEST RULES

The Photographic Group “Il Cupolone APS” BFI-EFI-CAFIAP di Firenze (Florence, Italy, E.U.), under the patronage of Fédération Internationale de l’Art Photographique (**FIAP**), Federazione Italiana delle Associazioni Fotografiche (**FIAF**) and Global Photographic Union, organizes the **2nd International Florence Photo Contest**, international circuit of digital photography, as a cultural event in the field of artistic photography, *i.e.* fostering exclusively artwork production. The awarding of prizes represents exclusively a recognition of the personal merit of the participant in the contest.

The contest circuit is composed of the following independent contests:

- **61st Florence Cupolone Trophy** - Patrocini FIAP 2027/014 -GPU L270004–FIAF 2027M1
- **1st Impruneta Santa Maria Sanctuary Trophy** - Patrocini FIAP 2027/015 -GPU L270004 –FIAF 2027M2
- **1st Fiesole Villa Medici Trophy** - Patrocini FIAP 2027/016 -GPU L270004 –FIAF 2027M3
- **1st Scandicci Acciaiollo Castle Trophy** - Patrocini FIAP 2027/017 -GPU L270004 –FIAF 2027M4

1. The contest circuit is open to photographers from all over the world, either amateurs or professionals, who must be owner of all legal rights of the photographs submitted for the contest. All, even minimal, parts of the image must have been photographed by the Author who presents the work.

2. Each contest calls for one category of digital (DIG) and/or digitalised photographs referring to the following 4 Sections/Themes:

- A) «Open» Color (CL)
- B) «Open» Black&White (BN)
- C) «Landscape» Color/Black&White (PA)
- D) «People» Color/Black&White (VR)

3. Participants can submit a maximum of **4 digital and/or digitalised photographs for each theme** (A, B, C, D), *i.e.* a maximum overall number of **16 pictures for each competition**. The photographs will be evaluated by four different juries, one per contest. It is not allowed to present untitled pictures or pictures with the heading «untitled». Untitled pictures will be rejected and the participants invited to resubmit them with valid titles. Are not eligible for the contests, and will not be accepted, photographs which have already obtained admission or received prizes in previous editions of the Florence Cupolone Trophy. Images presented within a theme cannot be presented within other themes. Color images cannot be presented also in black&white and viceversa. It is strictly prohibited to put on the photograph or add to the title: given name, family name, initials, monogram, signature or membership card number of the Author, as well as any other sign or information which can somehow lead jury members to the identification of the Author. Failure to comply with these rules will result in the exclusion of the participant from the contests, without the right to be refunded for the admission fee.



4. For all themes, the photographs should be submitted as JPG files saved with the sRGB color space. The size of both color and monochrome images must be 1920 pixels on the longest side (the shortest side is free), with a resolution of 300 dpi and maximum size of 4 Mb. Failure to comply with these rules will result in the exclusion of the photograph from the evaluation procedures, without refunding of the admission fee. The Organizing Committee of the contests declines any responsibility as for possible reading errors of the images by hardware and software IT tools utilized for their processing.

The management software will automatically rename the images, but it is necessary to fill out the online registration form correctly: enter only the photo title in the "title" field, enter the date of first admission in the date field, use capital letters at the beginning of the last name and at the beginning of the first name, last name, and each title. Be careful not to enter the first and last names backwards, and do not use special characters in titles, as they may not be handled correctly by the computer system.

5. The images intended to participate in the contests must be submitted exclusively via internet, by logging in to the www.gfcupolone.net website, **starting from the 1st October 2026**, thursday, and no later than the **24th January 2027**, sunday, by 23:59/11:59 p.m. (C.E.T.). The Author, by participating in the contests, implicitly warrants that all the works submitted, in all their parts and components, are of her/his exclusive ownership. Photographs or parts of photographs produced using computer graphic programmes and/or models are not admitted to participate in the contests.

6. The fee paid by each participant to the organizing association of this circuit is intended as a partial contribution to the event's management costs. The registration fee is set at €40.00 or USD (\$45.00) per participant, regardless of the number of sections entered and the number of photos submitted (subject to a limit of 4 photos per section and 16 photos overall). For Italian competitors who are FIAF members, the fee is reduced to €34.00. The fee must be paid exclusively via PayPal in the name of Cupolone, via the email address concorsi@gfcupolone.net, and only via the website www.gfcupolone.net. The photos of authors who have not paid the required fee will not be admitted to the circuit.

Registration fees are reduced for large groups, with the following rates:

- from 10 to 20 participants: €36.00 (FIAF members: €30)
- from 21 to 40 participants: €34.00 (FIAF members: €28)
- More than 41 participants: €30.00 (FIAF members: €24)

The participation of groups of photographers requires to preliminarily contact the Executive Chairman, Antonella Tomassi by email: florencephotocontest@gfcupolone.net.



7. The jury's decision is unquestionable and final. Jury's meetings will be held exclusively in "remote" mode using on-line platforms. A preliminary evaluation of submitted works will be carried out by each juror separately; then, all the jurors in charge of an individual contest will get together to define the quality levels sufficient for admission and proceed to assign the prizes. Each juror will warrant the organisation that the photographs will be examined using a color-calibrated monitor (120cd/m²) without enlargement or reduction with respect to the original resolution (100%). The jurors have the right to access the EXIF data of photographs under evaluation. Accordingly, technical data relative to camera used and details of the shot must accompany the submitted image. The photographs will be made available to jury members divided by theme, not grouped by Author, without any information liable to lead the jury to the identification of the Author, following a non-alphabetical, random series.

The established period for juries' work is, for the preliminary evaluation phase, from the 27th January to the 18th February 2027. The second-phase on-line meetings of the juries will be held the 20th and/or 21th February 2027.

Individual jurors will upload their evaluation to the central server of the GF "Il Cupolone APS" (electronic voting) via the HPCM software (Hiho Photo Contest Manager) according to the criteria of the service provider (HIHO srl). The successive meetings of juries will be held using the same software.

Each juror assigns a score between 3 and 9 points. The overall score of a photograph is determined by the addition of the votes of the three jurors (so that it will range between a minimum of 15 and a maximum of 45 points). The jury will then decide the minimum overall score sufficient for the admission of the work to the contest.

The selection of photographs to which to assign special prizes and awards will be carried out following collegial discussions.

During this phase and only for the 61st Florence Cupolone Trophy, the following additional awards will be assigned, which are not valid for FIAF, FIAP and GPU statistics and are reserved for Italian authors: **Mention in Memory of Susanna Celentano, Mention in Memory of Marcello Materassi, Mention in Memory of Maria Elena Piazza, Mention in Memory of Omero Tinagli.**

Acceptance rate of presented works will not go beyond 30%.

No more prizes will be awarded to works by the same author belonging to the same theme within the same competition.



The juries will be composed as follows:

61st Florence Cupolone Trophy

- Jesús Manuel García : MFIAP, EFIAP/s, PFIAP, ESFIAP, EFCMF, MCEF/o, EBCEF ; FIAP Liaison Officer Spain and Director of the FIAP Collection Service.
- Paul Stanley : EFIAP/d1, PFIAP, ESFIAP, FIPF ; Member of FIAP Steering Committee and Director of the FIAP Photo Academy Online Events.
- Massimo Tommi : EFIAP/d3, AFI, EFIAF/e, GPU Cr5, GPU Vip5, GMPSA ; Liaison Officer PSA-Italy and Member of the Photographic Group «Il Cupolone APS» BFI, EFI, CAFIAP di Firenze.

1st Impruneta Santa Maria Sanctuary Trophy

- Romain Nero : MFIAP, EFIAP/d2, HonEFIAP, HonFLPA ; Member of FIAP Steering Committee and Director of the FIAP Patronage Service.
- Simone Sabatini : AFIAP, PFIAP, ESFIAP, BFI ; FIAP Liaison Officer Italy and Member of the Photographic Group «Il Cupolone APS» BFI, EFI, CAFIAP di Firenze.
- Sefa Ulukan : EFIAP, PFIAP ; ESFIAP, Honour Star TFSF, President of the FIAP International Medical Photographers Club (IMPC).

1st Fiesole Villa Medici Trophy

- Riccardo Busi : MFIAP, EFIAP/P, HonEFIAP, QPSA, EFI ; FIAP President and Member of the Photographic Group «Il Cupolone APS» BFI, EFI, CAFIAP di Firenze.
- John Andrew Hughes : EFIAP, FPSA, PPSA, SSPAA ; PSA President.
- Zeng Yi : FIAP Lifetime Achievement Award (LAAFIAP) ; Director of the FIAP Coordination Office for China.

1st Scandicci Acciaiuolo Castle Trophy

- Cristina Garzone : MFIAP, EFIAP/d3, ESFIAP, AFI, IFI, EFIAF/G, GPU Cr3, GPU Vip5, SSS/b, QPSA ; Member of the Photographic Group «Il Cupolone APS» BFI, EFI, CAFIAP di Firenze.
- Ioannis Lykouris : MFIAP, EFIAP/p, PFIAP, HonEFIAP ; FIAP General Secretary.
- Madhu Sarkar : MFIAP, FAPU, Hon. FBPS, Hon. FPSG, Hon. TAMA, Hon. PESGSPC, Hon. EUSPA, Hon. F.ICS, M.USPA.

8. The results of contests will be communicated to all participants by e-mail and will be made available on the website of “Il Cupolone APS” BFI-EFI-CAFIAP (www.gfcupolone.net) and will be kept in the Group’s archive even after the organisation of the next edition of the contests. At the end of the selection of presented photographs, an official catalogue of the 2nd International Florence Photo Contest will be produced. The catalogue will show all the winning works, all the admitted images, as well as the jury report and the list of admitted works and participants. The catalogue will be made available, in .pdf format only, and downloadable from www.gfcupolone.net.

The prizes that will not be collected by the authors in the course of awards ceremony will be sent by the organisers to the address indicated by the Author in the entry-form. The organisation will cover the shipping costs, but the Author retains exclusive responsibility for a correct indication of the address,



9. Certificates proving the admission of each individual photograph per individual contest will be sent to the Authors in .pdf format by e-mail.

10. Every author is personally responsible for the submitted material and for the content of the work (object of picture). Upon entering the contests, the Author warrants that the work, in all its components, is her/his sole and exclusive property. Upon entering the contests, the Author grants "Il Cupolone APS" BFI-EFI-CAFIAP permission to use the images, whether they are awarded, admitted, or just submitted, for purposes relating to the event and its organization. Upon entering the contests, the Author grants "Il Cupolone APS" BFI-EFI-CAFIAP, FIAF, FIAP and GPU the right to reproduce awarded and admitted photographs on catalogues and other publications, as well as websites, aimed at promoting the event and the diffusion of photography. Permission for uses of the images other than these will be requested in advance from the Author.

11. The Photographic Group "Il Cupolone APS" BFI-EFI-CAFIAP, while ensuring the utmost care in handling the material submitted for the participation in the contests, declines all responsibility for any loss or damage, for whatever cause.

12. Upon entering the contests, the Author affirms knowledge of the rules and regulations herein listed and their complete and unconditional acceptance.

EXPRESS ACCEPTANCE OF FIAP RULES AND REGULATIONS

13. Upon entering the contests, the participants provide express acceptance of the content of the **FIAP 048/2025** document «Conditions and Regulations for FIAP patronage and the **FIAP 049/2025** document «Penalties for Violation of FIAP Regulations and Red List». The participants affirm knowledge in particular of Chapter III «Regulations for International Photographic Events with FIAP Patronage» of the **FIAP 048/2025** document, containing (sections II.2 and II.3) rules for FIAP patronage, penalties for violation of FIAP regulations, and red list of FIAP Patronage. Upon entering a photographic contest under FIAP patronage, the participant accepts without any exception, objection or reservation the following terms:

- **the submitted images can be investigated by FIAP in order to establish whether they comply with the FIAP rules and definitions, even if the Author is not a FIAP member;**
- that FIAP is entitled to use any means available to carry out this investigation;
- that any refusal to cooperate with FIAP or to provide the original files as captured by the camera (original images straight out of the camera) or to provide sufficient evidences as requested will be sanctioned by FIAP; **the submitted pictures must indeed include EXIF data;**
- that, in case of sanctions due to non-compliance with the FIAP rules and regulations, the name of participant will be released in any useful form to publicize the violation.

The complete FIAP documentation can be downloaded from www.fiap.net, in particular via the address <https://www.fiap.net/en/services/patronage-service/more>. FIAP members can also download the documentation via their personal account from www.myfiap.net.



EXPRESS ACCEPTANCE OF FIAF RULES AND REGULATIONS

14. According to the FIAF contest general rules and regulations, image files will be labeled as follows: Author's family and given names, FIAF card number (or a series of six 0 in case the participant is not a FIAF associate), title of work, year of production (or, preferably, when applicable, year of the first admission to a contest).

For example, the n° 1 file of Theme CL submitted by Antonella Tomassi, FIAF membership n°44822, entitled "Crete Senesi", presented and admitted for the first time in the year 2025, will be denominated:

Tomassi Antonella-044822-Crete Senesi-2025.jpg;

in case Antonella Tomassi were not a FIAF member:

Tomassi Antonella-000000-Crete Senesi-2025.jpg.

Upon entering the contests, the participant provides express acceptance, without any exception, objection or reservation, of the rules and regulations described herein as well as of the general FIAF regulations of contests (Regolamento Concorsi FIAF), and in particular the full and unconditional acceptance of chapters 4 (Presentable Works) and 5 (Sanctions).

It is emphasized that the participation in the sections Nature, Travel, World in Focus, Reportage, Journalism and/or "Traditional" (TRAD) requires availability of RAW files of photographs presented and compliance with rules and regulations relative to their release to the Contest Control Committee, in the event that the presented photographs have to undergo verification of compliance with Regolamento Concorsi FIAF. The complete text of the latter, that a participant to the contests is bound to know and follow, is available on the FIAF website (www.fiaf.net) and can be also requested to FIAF via e-mail (address: dipartimentoconcorsi@fiaf.net). The participant to the contests, either FIAF member or not, grants FIAF the possibility of handling data relative to participation and works presented, for either statistic purposes or the collection and dissemination of results of contests with FIAF patronage and of the relative works admitted or granted with prizes or awards.

Upon entering the contests, the Author, either FIAF member or not, grants the association that organised the contests and FIAF the right to archive and reproduce awarded and admitted photographs on catalogues and other publications, as well as websites, aimed at promoting the event and the diffusion of photography.

Upon entering the contests, the Author, either FIAF member or not, permits the use of her/his e-mail to the organizers of contests for advertising upcoming editions of the same contests and to FIAF for advertising different contests.

It is mandatory to store EXIF data for the images which have been admitted or presented from 2025 onwards.

VALIDITY OF RESULTS FOR FIAF STATISTICAL

15. In light of the FIAF Competition Rules that will come into effect from the 1st January 2027, images which have been granted with an admission in years before 2025 are eligible to participate to the contests regulated herein. However, further admissions obtained in these contests by such images will not be included in the FIAF statistics, that indeed will take into consideration images admitted in the years 2025, 2026 and 2027, besides, obviously, unpublished images.



OWNERSHIP CERTIFICATION OF PRESENTED IMAGES

16. Upon submission of the images, the participant to the contests certifies the artwork as her/his own in its entirety, as the images cannot contain parts produced by others (such as other photographs, drawings, clips, obtained on-line or via other means). Therefore, all parts of the images must have been photographed by the Author, who holds the relative copyright fully. Alias are not admitted. The participant grants the association that organised the contests the right to reproduce all or part of the submitted images for publication and/or visualization on information media relative to the contests, including low-resolution publication on websites. Images the publication of which, as detailed above, is not authorized will not be admitted to the contests or will be disqualified later. The organisers of contests assume no responsibility for any copyright misuse or infringement.

BAN ON THE PRESENTATION OF ARTIFICIAL INTELLIGENCE-PRODUCED IMAGES

17. Images created using artificial intelligence softwares are not admitted to contests under FIAP patronage. Therefore, in these contests, **artificial intelligence-produced images are not admitted**. Violators will be penalized for life according to FIAP rules relative to sanctions.

PROTECTION OF PERSONAL DATA

18. Upon participating in the contests, the Author explicitly agrees that the personal data provided, including address and e-mail address, be held, processed and used by the organisers for purposes related to the contests. Likewise, the Author explicitly consent to the sending of such information to the organisations that granted the contests official recognition, patronage or accreditation (FIAP, FIAF, GPU), as well as to the provider of software service for the handling of images and voting (HiHo srl). The Author accepts that, upon participating in the contests, given name, family name, country, number of themes accessed, number of images submitted will be made public in a list, and that the results of participation will be published in the gallery and catalogue of contest circuit. With respect to the protection of personal data, the Author accepts FIAP, GPU and FIAF policies relative to the violation of regulations.

19. According to the General EU regulation of data protection (GDPR 2016/679), it should be noted that personal data released within the participation to this photographic contest will be collected and recorded by "Il Cupolone APS" BFI-EFI-CAFIAP as paper, and/or electronic, and/or digital, and/or telecommunication documents. These documents will be processed and protected according to procedures adequate to ensure security and confidentiality, in compliance with the requirements of GDPR 2016/679. Personal data released will be used exclusively for purposes relative to the handling of contests and only when strictly necessary.



Therefore, personal data will be published on the contest circuit website (www.gfcupolone.net and www.trofeocupolone.it) and/or catalogue, as necessary for the participation to the contests. It is right of the participant to obtain confirmation of the existence of stored personal data and information relative to their handling, updating, correction, integration or deletion, by contacting the organisation responsible for data treatment ("**Il Cupolone APS**" BFI-EFI-CAFIAP, with **registered office in via Attavante 5, Firenze, Italy; current chairperson: Antonella Tomassi**), without any formality, via the e-mail address florencephotocontest@gfcupolone.net. At all times, the participant in the contests can request the deletion of her/his data from the list of participants. In that case, the submitted images will not be evaluated and the admission fee will not be refunded. Complete information can be found on www.gfcupolone.net.

DEFINITION OF BLACK & WHITE PHOTOGRAPHY

20. According to FIAP regulation, a black&white photography is defined as a monochromatic image with shades of grey ranging from black to white. A photograph constituted by shades of a single color remains a monochromatic image, therefore capable to stay in the black&white category and liable to be reproduced in a catalogue as a black&white picture. On the contrary, a black&white picture modified via a **partial** toning or the addition of a color becomes a non-monochromatic image which is therefore to be placed within the color (polichromatic) category; in a catalogue, such a photograph requires indeed to be reproduced in color.

DEFINITION OF THE THEME «PEOPLE»

21. This theme includes images depicting men, women, children, peoples/ethnic groups, in every part of the world. Both portraits and set/environmental portraits are acceptable. In this section are accepted color and monochrome images

DEFINITION OF «LANDSCAPE PHOTOGRAPHY»

22. This category of photograph includes natural scenery (mountain, sea, lake and even underwater views) as well as artificial scenarios (for example, a city skyline) or perturbation disturbances in the scenery (for example, pylons), with or without people. Urban or extra-urban, monochromatic or color photographs are acceptable.

FIAP NUMBER

23. From the 1st January 2026, the participants to contests with FIAP patronage are required to indicate their FIAP Number among the personal data in the entry-form. The FIAP number is not the FIAP membership card number, but the number assigned by the on-line platform upon registration to join FIAP via the www.myfiap.net website.





CALENDAR

Opening of on-line registration and image upload : **1st October 2026**

Dead-line for the presentation of works : **24th January 2027**

Jury work and meetings: **from 27th January 2027 to 18th February 2027**

Communication of results : **within 3rd March 2027**

Award ceremony : **10th April 2027 – Firenze, Italy**

During the award ceremony, the prized/awarded photographs, as well as a selection of the admitted photographs, will be projected.

The circuit's **catalogue** will be **published** on the www.gfcupolone.net website **within 15th May 2027**

Sending of unclaimed prizes : **within 30th May 2027**

**The award ceremony will be held in the istorical centre of Firenze
at BIBLIOTECA DELLE OBLATE**

Organizing Secretariat: G.F. IL CUPOLONE APS-EFI-CAFIAP

Executive Chairperson : Antonella Tomassi

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Photo by Simone Sabatini